

Reaching Down the Story of Flesh and Blood inside Hannibal Series: The Art of Serial Killing

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ABSTRACT

Crime is one of the crucial problems faced by people encircling the globe to the present day. No person is safe today. Thousands of crimes are committed each day, and likely hundreds are taking place right now into the world. Increasing crime rates has caused alarm to the public; a social evil which devastates the peace and happiness, by sowing the seeds of violence. Crime and psychology both are interlinked, which deals with various aspects of crime. Here, Criminal psychology aids to comprehend or examine the behaviour, views, thoughts, actions and intentions of all the criminals, investigating why people commit crimes. Being able to determine the amount of felony allows the conception and tracking of crime trends. The aim of this paper is to find out the mechanics and workings shaped inside a criminal's mind before executing a crime, the complex issues and circumstances which led them to it in the first place, and thus control the rising wave of crimes like so stop it happening around the society.

Keywords: Hannibal Lecter, serial killer, invention, crime, society.

INTRODUCTION

Murder is the most severe and pernicious of all crimes. A crime of murdering can happen as a mistake but it can change person thought for committing the same mistake again. Crime is

not a process as it can happen anywhere at any time. The sadistic murderer is extremely aroused by the trauma during when he places the victim in his hands and having the thoughts of controlling them as a dominant figure. They will be rejoicing in seeing the fear and weakness. Majority of these types of murders happen by the young generation. The other common type of murderer is whose mind display signs of depressive psychosis and their victim will be the beloved one or a person that is close to their heart. Most of the psychopath sees the victim as an object for mere pleasure instead of seeing them as a living being. For some killers murdering will turn into an obsessive desire and it may overpower them. The thoughts of a person before committing depends upon their individual personality. Some will be having a specific motive for committing a crime. When a planned murder takes place, the killer might not feel any pressure or guilt but if a crime happens spontaneously the killer might be in a state of panic and anxiety of what to do next and if intelligence acts accordingly at the right time that might lead the killer to take next action. And for some they will not be in state of realizing of what they have done and they would be in a mind of shocked. A crime is a momentary loss of judgement. There will be different reasons that takes person before committing the crime. The emotions such as love, rage, jealousy can also lead a person into crime. Sometimes even society can be reason or the movies that we watch in the television can lead a person into a real murder. For extreme psychopath they will be curious to see what a person look likes when he dies and for the first time when they commit there will be guilt but later on it turns to an addiction. For them killing a human being is equivalent of squashing an insect. As stated by Joel Norris the psychologist a slayers mind operates throughout the seven psychological stages. The initial stage that a slayer undergoes is the Aura stage. In this stage the slayer withdraws from reality and distances himself from social interactions. The next stage is the trolling stage where the slayer looks for a prey from his own self-interested area. The third stage is the wooing stage and it is one of the most important phases because the killer must gain their victim trust so they act very social and then set the deadfall. The fourth stage is the capture stage where the slayer shows his real intention and it will be a momentary pleasure to fulfill their sadistic needs. The fifth phase is the murder phase. This phase is dependent on the murderer's personality. A disorganized murderer is more likely to kill the victim instantly with a quick action. The organized killer commits a slow murder as he wants to see the pain of the victim and enjoys it. The following stage is the Totem stage and here the slayer evokes from imagination. In order to persevere the fantasy and to make themselves remember the power they consume when committing a murder, they collect victims' skeletons or clothes or clips of murdering. Finally, the depression phase where the killer loses his true self and it can make them emotionally down. Serial killing is like a drug once addicted it is difficult to go back.

LITERATURE REVIEW

Human beings are made up of corporeal and psyche elements which could be unravelled through one's discernible patterns of conduct. Crime and Violence often lead to mental suffering, bringing down the value of life. The upshot of violence can be examined through a pair of angles big plus small. The long-term results linked with social offense influences society in general, whereas the small or mini sequel connects to a person or victim. The result of crime whether big or small can be devastating. Those fear can be deep-rooted which may lead to hysteria in normal life activities. Incidents such as murder or killing as portrayed in "Hannibal Series", constructs fear of crime in a positive or negative manner. "Have You Ever

Seen Blood In The Moonlight, Will? It Appears Quite Black." Here, the perception of crime is an important issue. "The earliest origins of psychology are found in the writings of the ancient Greek philosophers about the nature of life, particularly in the work of Aristotle" referred the human soul to mention the quintessence of living. Incidents limned in the media about crime have created a fear in the minds of common people that violence couldn't possibly be monitored or is impossible to control. Mass media together with telly evaluating their status, broadcasting events of offense including tort version with a surprise ingredient hintedis modelled nowadays. In Carl Gustav Jung's popular work entitled "Psychology and Literature" says, "It is obvious enough that psychology, being the study of psychic processes, can be brought to bear upon the study of literature, for the human psyche is the womb of all sciences and arts." The principal method of human communication is applied being avehicletto express and decode the totality of human mind, enabling one to identify themselves as a way to reach the inne rcognizance of human soul.

SHADOWS OF DEVILS AND DEMONS

Hannibal Lecter Series, created by Thomas Harris in 1980s is a disrupting, threatening and strangely captivating plot which spins throughout one of the shocking, startling and horrifying character Hannibal Lecter, a forensic psychiatrist and homicide. "I am the dragon, and you call me insane." The central idea of "Hannibal" is revenge. Here, the fictional character Lecter possesses high intellect, is morally civilized and worldly. He doesn't kill people simply for pleasure, preferably Lecter murders people who ought to manifest bad tang alternately awful attitudes, quality tang and superior attitudes as an essence of twain an addiction and a constraint. "I do wish we could talk longer, but I'm having an old friend for dinner." Besides he extirpates some one who is fairly inhuman, combative, repugnant as well as revolting, like child abusers, feeling solicitous about other little ones in the same way which resulted from his little sister's torture. "Human emotions are a gift from our animal ancestors. Cruelty is a gift humanity has given itself." His first murder was a butcher who was disrespectful to his aunt. Then he became engrossed with chasing his sister's killers and imposed vicious revenge, often beheading and chewing the cheeks. His obsession with the FBI agent is marked when they meet for the first time. To place it simply, Lecter appreciates her intellect, courage and will power. However, what really impressed him, was the way she handled his case. She was the first person who was able to move the case in years even if it was momentary. Lecter's intelligence fused with his cannibalistic nature exhibits his savage quality of a beast. "A census taker once tried to test me. I ate his liver with some fava beans and a nice chianti." Lecter has a sustained memory, and his memory is so specific that he could visit again a distinct information if he wants to. Lecter owns an understanding that cannot exactly be ascertained by any trial known to man. His apparent oddity of nature is another fascinating thing to note. Describing his eyes, they were maroon, a colour which is quite unfamiliar. In addition, Lecter is depicted as a person who holds an extra finger in his left hand, the sixth one. The creator presented the character Lecter giving him a very wise quality of intense smell, where he could tang whatever, he wants. But his hearing is not that sharp, clearly picturing and expressing the beast or huntsman metaphor for the Hannibal character. Lecter relates his world as a colourful one which is filled with rich colours, but not

much sound, which shows another predacious similarity trait. The identity of character Lecter is forced out of its natural shape and indisposed, but tender as well as civil. An expert as well as a cavalier, but an anthropophagus and a culprit. "Remarkable Boy. I Do Admire Your Courage. I Think I'll Eat Your Heart!" He is both man and monster who is considered one of the most savage and insane villains on earth and it is this balance of facets that gives him the depth which hypnotizes and outrages the audience to his day.

The past is something that cannot be rechannelled or removed and there is no way to escape from the haunted memories. In life all of us goes through different experience sometimes sad or happy because fate is to be accepted. Through the character Hannibal Lecter we can see how a traumatizing past can change a person into a wild beast. Hannibal Lecter was born to a family of magnificent wealth and honourable bloodline. He began his education at an early age and his teachers were surprised in seeing the remarkable intelligence that he possesses at a young age. He was well versed in learning different languages. In 1939 his sister Mischa was born. He was a very good brother and took a great care for his sister than anyone. Soon misfortunes happened in the Lecter family. The castle was invaded by Nazi troops in 1941 which forced them to leave the castle. A man named Vladis Grutas from the group of Nazis killed the parents in front of the young Hannibal and Mischa. These two children were kidnapped and held captive until food ran out. Grutas being a brutish sadist killed Hannibal's little sister and cooked her in front of Hannibal. He also made him eat his own sister's flesh. Later Hannibal somehow escaped and was found by the Soviets during the wartime. The hideous trauma turns him mute. At this same time Russians turn the castle into an orphanage. In the orphanage he was bullied cruelly by other orphans because they took his silence as a sign of weakness. He endures it but when the other children got harmed, he burst out aggressively. This was actually a start of choosing his victim in a particular way. After his 13th birthday his uncle Count Robert Lecter adopts him from the orphanage. He was still silent and noticing that Lady Murasaki helped him. He has a strong connection with her. Through teaching him martial arts, cooking and meditation she helped him to heal. Small changes were coming to his life but again tragedy strikes. Once Lady Murasaki was insulted by a local butcher hearing this Hannibal attacked him. When his uncle comes to know about this, he confronted the butcher but he was a weak person that had led him to death. Hannibal's mind was full of rage and pain and all this resulted in the killing of the butcher. He used one of the swords owned by Lady Murasaki. He murdered him brutally by cutting down his cheeks and he eats them. This was the labelling of his first kill and his first act of cannibalism by his own choice. "I hope you don't mind. I would have used a butcher knife, but the sword seemed so appropriate." He escaped from the arrest with the help of a lie detector convincing them with a planned story. He then graduated at his young age with integrity from a highly respected boarding school. At the age of 18 he returned to Lithuania where his family was murdered. He gave his sister a proper burial and at the same time he found the dog tags belonging to the cruel men who gave him such a destiny. He stole them and killed them following the act of cannibalism. Vladis Grutas who was the head of that cold-blooded group comes to know about the death of his peers. So, he kidnapped Lady Murasaki and she was nearly killed. Hannibal's rage has reached its peak and he decides to kill Grutas but he was reminded of his past of eating his own sister's flesh. This had turned him to choose the act of serial killing. "It is not healing to see your childhood home, but it helps you measure whether you are broken, and how and why, assuming you want to know."

CONCLUSION

Researchers have noted that the childhood experiences mainly oppression, isolation and rejection can lead a child into serial killing in future. There must be both biological and environmental traits that can turn a child into a cold-blooded criminal. The abuse that the child experience during the growing stages will affect the child's capacity to feel emotions and feel victimised. They deal with their pain through violent action. Trauma is the single frequent leitmotif in the biographies of most killers. Some psychopaths experience fearful trauma at an infancy stage and from that time itself they will suppress their emotional response. They fail to develop any other emotions and so they don't feel empathy to others. Family plays the most important role in the development of the child. "The quality of their attachments to parents and other members of the family is critical to how these children relate to and value other members of society." Nearly most of the serial killers has experienced child abuse and a few conservational troubles throughout their infancy due to lack of discipline that should be guided by their parents. If a child doesn't find a support from anyone then the chance of recovering is fatal. So, the child creates a new fantasy world in his mind to escape from the traumatic past. In that world the child is the master and can control their emotional development. They can develop their own interest and can do whatever they want but it might affect the reality phase because fantasy is not reality.

In a great many city's crimes are a growing problem. The trouble lies within human nature. The case is simple by perception of the human condition. We discover that the character Hannibal reminds us of common people, as human beings who has later turned out to be a monster. It entreats us the question: what are we going to do concerning it? Possibly the words of W.H. Auden best sum up the ghastly harm Hannibal Lecter's childhood tortures have done to his soul, mind or spirit and to his object connections:

"Those to whom evil is done
Do evil in return"

It demands us to look into ourselves and why we must be always conversant of ourselves and our surroundings.

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